2027 Songwriting Contest Terms and Conditions

By clicking the "Submit" button on our Submit page and submitting your music to this contest (Music Contest) administered by the George Rodrigue Foundation of the Arts (GRFA) and The Troy Andrews Foundation a/k/a The Trombone Shorty Foundation (TTSF, and together with the GRFA, the Foundations), you hereby warrant that:

- You are a qualified participant in the Songwriting Contest because you are a Louisiana high school junior or senior attending a Louisiana public or private high school, home school or GED program.
- You understand that if you are a senior you must be enrolled in college for the Fall 2027 semester in order to be eligible to receive the award of a college scholarship.
- The music being submitted is an original work created solely by you. **No "AI" or artificial intelligence programs may be used. The use of AI filters, prompts or generators leads to immediate disqualification**
- The music being submitted does not infringe or violate any third party copyrights, trademarks, or other intellectual property rights.
- The music being submitted meets the requirements listed below.
- You have read these terms and conditions and you understand and agree to them.
- **You may submit only one music entry per student. Additional music entries will be deleted and disqualified.** Violation of any of these warrants will disqualify your submission.

The Foundations will evaluate submissions using the following guidelines:

- Judging for the art contest will be a blind, objective online process and entries will be judged on a point system based on three categories:
    1. Structure and Composition (1/3 of score)
    2. Rhythm (1/3 of score)
    3. Lyrics (1/3 of score)
- Entries not submitted by the deadline or in a form that is required by this contest will not be considered.

AWARDS

First Place - $3,000 college scholarship

Second Place - $2,000 college scholarship

Third Place - $ 1,000 college scholarship

You, the artist, reserve ownership of all copyrights in the works of music submitted and grant the Foundations a non-exclusive, worldwide, royalty-free, perpetual, transferrable, sub-licensable license to:

- Reproduce, publicly display, publicly perform, create derivative works from, and use said music and associated textual description (in whole or in part) in print, electronic, online, and all media now known or hereafter developed for any purpose, including but not limited to Foundation publications, website, and social media, the Songwriting Contest, and other promotional and advertising material in support of Foundations' non-profit objective of developing our youth through art and music in education;
- Modify the music for any reason without prior or additional consent; and
- Use the artist's name, likeness and biographical information.

You also agree that:

- The Foundations reserve the right to reject any submission without showing cause (in which case, the Foundations may not use that submission for any purpose without the specific separate permission of the artist).
- The Foundations reserves the right to extend the contest submission deadline.
- The foregoing agreement constitutes the entire understanding of the parties, and the parties hereto revoke and supersede all prior agreements and understandings, written and oral, relating to this Songwriting Contest. These terms shall not be modified or amended except in a writing signed by GRFA and TTSF and specifically referring to this agreement.

If you have any questions, please contact info@georgerodriguefoundation.org or 504-324-9614.